

INTRODUCTION

Through the creation and sharing of dramatic performances, participants learn to identify priorities, issues, experiences, and methods for understanding and changing land tenure rights. During this training, they'll learn to develop meaningful communications for their target audiences at different community levels.

PURPOSE

To increase community awareness on women's land rights, while empowering women to articulate and present their issues to their communities.

OBJECTIVES

- To create an avenue for the groups to think, reflect and identify women's land rights issues that suit their local context to broaden community sensitization on the issues
- To expand group's knowledge and understanding of women's land rights for their own benefit, as well as the benefit of their families and communities
- To strengthen their skills of performing drama in their own communities to raise people's awareness on women's land rights
- To develop women's self-confidence in speaking about their land rights issues within their household, families and communities

CONTENT

Drama training will cover key practical areas where women's land rights are being challenged, ignored and violated, and measures to address those challenges. Following the drama, these ideas (extracted from customary rules and the formal legal framework) will guide the discussion with the entire community during the outreach.

The drama will generate and present two story lines:

I. Story A: Insecure Land Rights

Household/Family/homestead/community/society where women's land rights are not respected and protected.

II. Story B: Secure Land Rights

Household/Family/homestead/community/society where women's land rights are highly valued, respected and protected

These two story lines (stones) are developed on the premise that providing two scenarios for comparison it will serve as a clear basis for the community it to think, reflect, discuss and select the situation they prefer.

III. Summary of Content

The drama will be formulated in a way that shows insecure land tenure problem, and move ahead to demonstrate the key measures to address those problems.

The play will be centered at raising feelings, attitudes and concerns on the structured problems or issues portrayed in the drama.

The purpose of this is to raise fundamental questions to individuals' minds to think, reflect and ask him/herself:

- What rights do women have on land?
- How is it protected?
- What challenges do women have in utilizing those rights?
- Who are the key perpetrators challenging women's land rights?
- What should be done to address these challenges?
- What support do women need in order to improve their land tenure security?

The clarification of the above question will therefore help to address negative attitudes and mindsets of individuals towards women land rights and provide a platform for community transformation.

Though the drama will be formulated based on women's land rights situation in general, much attention will be paid to the key categories of women who are especially vulnerable, namely:

- Widows
- Divorced women
- Unmarried girls
- Widows inherited by non-clan members
- Widows who refused to be inherited by clan members

CURRICULUM: DRAMA TRAINING**TARGET GROUP**

Drama training will target 25 pilot participants in 10 parishes from each sub-County. The facilitator will be able to train groups in their respective weekly groups. 4 hours of training will be conducted, and CBFs will rehearse with their groups following the training.

TIME FRAME

Two groups will be covered per day, and a total of 5 days will be taken to reach 10 groups.

VENUE

The training will be conducted at every group's regular weekly meeting venue.

FACILITATOR

A well trained facilitator with knowledge and experiences in drama formulation will be hired and he/she will be supported by a CBF allocated for each particular group to develop (in collaboration with the pilot participants) a drama theme that fits the local context, and train them to perform during community sensitization.

LANGUAGE

The training will be conducted in the local language.

METHODOLOGY

Drama training will adopt a variety of methods, including Discussions, Demonstration, and Role Play

EXPECTED BENEFITS

At the end of the training, each drama group will be able to:

- Learn and have a reflection on women's land rights situation in their own family, household, homestead and the community
- Practice what they have learnt to expand their understanding on the women's land rights for their own, family and community benefit
- Relate issues addressed in the drama training with their own situation to make meaningful decisions on how to improve their land tenure security
- Generate discussions and dramatizations of additional land related issues which affect women and how they can be developed to create community awareness on women's land rights

CURRICULUM: DRAMA TRAINING

- Perform drama at their own community level to raise community awareness on women's land rights
- Develop self-confidence in speaking about women's land rights issues within their household, families and their communities

DRAMA TRAINING SCHEDULE

TIMEFRAME	CONTENT
Morning Session 9:00am - 9:10am Evening Session 2:20pm - 2:30pm	Session 1: Introduction <ul style="list-style-type: none"> • Self-introductions • Explain the purpose of drama training
Morning Session 9:10am - 9:25am Evening Session 2:30pm - 2:45pm	Session 2: Introduction of drama concept <ul style="list-style-type: none"> • Definition of drama • Determinants of a good drama performance
Morning Session 9:25am - 9:55am Evening Session 2:45pm - 3:15pm	Session 3: Formulation of drama story along the theme <ul style="list-style-type: none"> • Generation of women's land rights contextual issues • Translation of the issues into scenes • Selection and allocation of key actors (category) to the scenes
Morning Session 9:55am - 12:30pm Evening Session 3:15pm - 5:10pm	Session 4: Drama actual play Rehearsal
Morning Session 12:30pm - 12:40pm Evening Session 5:10pm - 5:20pm	Session 5: Closure Conclude and encourage the participants to practice and generate more ideas for sensitization